

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

TEACHING STAFF (MUSIC) POPULAR MUSIC DRUM KIT TEACHER

(Permanent, Hourly Paid)

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TEACHING STAFF (MUSIC) - POPULAR MUSIC DRUM KIT TEACHER

Contract: Permanent, Hourly Paid

Salary: £40.61 - £47.66 per hour, dependent on experience

We are looking to appoint an exceptional and versatile, popular music drum kit teacher to inspire, nurture and train undergraduate producers for the BA in Music Performance and Industry.

Trinity Laban Conservatoire of Music and Dance is a forward-thinking world-class Higher Education Institution. At the leading edge of music and dance training, we provide the highest quality specialist education, reflecting the increasingly collaborative world of artistic practice and supporting professional artists' lifelong career development. The BA in Music Performance and Industry is a three-year undergraduate programme in popular music that complements a wide range of studies across the Faculty of Music. Our teaching staff are world-class creative musicians and teachers and, as such, are role models for our students.

The post holder will ideally be an outstanding performer and perceptive teacher with experience in both areas and able to communicate and share a love for drumming and instil a work ethic and healthy practice techniques.

As a Drum Kit teacher, your job will be to tutor students individually and occasionally in groups. You will carefully nurture their technique, group playing and performance as they develop into a professional artist. Your students will be learning skills across many popular music genres, so they need to achieve a high-level technique, great feel and time with the ability to improvise and be a crucial part of creative, collaborative processes. The teacher will be able to teach the students to be reflective and auto-didactic and inspire them to appreciate the balance between technical accomplishment and individual artistic voice. At Trinity Laban, we believe that students should always find ways to apply their advancing musical skills and technique to create a personal identity, informed by an open-minded and critical approach to all music.

In popular music study, we seek to address the inequality in society by positively encouraging a diverse student and staff membership. We aim to foster an inclusive community that reflects our society. Therefore, we actively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, pregnancy, and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to the supporting statement, otherwise, we will not be able to consider your application.

For any queries about this role that are not covered in the job pack, please email Katerina Filosofopoulou, our People Services and Resourcing Officer staffrecruitment@trinitylaban.ac.uk.

Closing Date: 12 July 2022, 23:59 hours BST

Interview Date: 21 July 2022

Our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. City, University of London, validates research degrees.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Teaching Staff (Music) - Popular Music Drum Kit Teacher
Department:	Popular Music (Faculty of Music)
Reporting to:	Head of BA Music Performance and Industry
Grade:	7
Contract:	Permanent - Hourly Paid

OVERVIEW

As an individual teacher at Trinity Laban, you play a crucial role in providing students with expert guidance and training in forming students' performance, production or compositional skills.

DUTIES

1. To teach students individually and in group sessions where required, helping them develop skills to attain a professional level of ability.
2. To provide training which combines strong technical understanding and development with mature musicality and interpretational ability, informed by an awareness of stylistic considerations
3. To incorporate in teaching an understanding of:
 - The requirements and needs of the contemporary professional world.
 - The full range of possible professional outcomes and opportunities.
 - The need for a creative and exploratory approach to professional work.
4. To instil a reflective and analytical ability in students, enabling them to develop resourcefulness and self-awareness as performers.
5. To have a clear knowledge of the curriculum and assessment requirements of the Faculty's various degree and diploma programmes, preparing and advising students in accordance with these.
6. To advise and assist the Programme Leader in developing the curriculum as it relates to the appropriate specialist discipline.
7. To engage by agreement in assessment or audition activities.
8. To attend staff meetings and staff training sessions as required (and by negotiation as to availability).
9. To maintain accurate records of student attendance and provide progress reports as required.
10. To ensure that teaching is delivered as agreed, any absence due to professional work has been discussed in advance with the Head of Department.

11. To undertake other duties that the Head of Department may reasonably require.

THE POST HOLDER MUST:

- At all times be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.
- Promote the profile and image of the Department, the Faculty of Music's portfolio of programme offerings and the Conservatoire wherever possible;

CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

TEACHING STAFF (MUSIC) - POPULAR MUSIC DRUM KIT TEACHER PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Experience	Experience of teaching drum kit at a professional level.	Essential	Application
	Extensive experience and profile as a professional drummer	Essential	Application
	Experience of working with a range of learners including those with disabilities, from low socio-economic & educationally disadvantaged backgrounds	Desirable	Interview
Education/Qualifications	A good quality honours degree or equivalent qualification in music performance.	Desirable	Application
Knowledge or Understanding	Knowledge of the wider performing arts sector	Desirable	Interview
	Comprehensive understanding of teaching techniques and healthy practice	Essential	Interview/demonstration lesson
	Knowledge of popular music, musical styles and aesthetic within contemporary culture, and its historical development	Desirable	Interview
Skills and Abilities	Recognised skill and experience in teaching	Essential	Application/Interview/demonstration lesson
	Excellent oral communication skills	Desirable	Interview/demonstration lesson
	Lesson planning and organisation skills	Desirable	Interview
Personal Qualities	Motivation to work hard and succeed in chosen career	Desirable	Interview
	Ability to work independently and as part of a community of teachers.	Essential	Application/Interview

Please note that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Permanent, hourly-paid, subject to a 1 academic year probationary period
Hours:	Subject to agreement.
Location:	You will be based at the Faculty of Music (King Charles Court, Old Royal Naval College) but may also be required to work at the Faculty of Dance (Laban building, Creekside).
Salary:	Grade 7, Incremental Points 30 – 36, £40.61 - £47.66 per hour dependent on experience. Salaries are paid on the last working day of the month into bank or building society accounts
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to most Adult & Children's Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn:	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only Conservatoire of music and contemporary dance. The expertise and experience of its staff and its world-class facilities housed in landmark buildings put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers, and researchers worldwide.

We have a reputation for innovation and forward thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. In addition, thousands of people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk